

Art Minor Proposal
Department of Art, College of the Arts
The Ohio State University

Rationale

The Minor in Studio Art provides the University community with an opportunity to integrate creative and artistic practice with other academic or research pursuits. Students pursuing the Minor in Studio Art are not necessarily pursuing career as practicing professional artists, rather they are seeking a unique program of study where the visual arts and creativity may be desirable skills. Recent research has identified that these creative problem solving skills and diverse sets of knowledge are being sought in a wider range of disciplines, industries and professions. The Minor in Studio Art will contribute to the University's goal of graduating competitive and versatile students.

The curriculum of the Minor in Studio Art guides students towards a range of class work that the art faculty considers essential to the understanding of art making in a material and conceptual sense. The Minor in Studio Art affords the Department of Art a structured and more comprehensive means to make significant contributions to the overall educational and cultural experience on campus and to extend the core of our mission as a Department to a wider range of students at The Ohio State University. It is the mission of the Department of Art to inspire and enable people to lead creative and intellectually flexible lives. Established on a foundation of comprehensive, traditional artistic visualization, we strive to be at the forefront of developments in contemporary aesthetic thought and practice. The Department embraces the responsibility of ensuring that the study of art at The Ohio State University advances the examination and development of humanizing concepts.

Impact on Department of Art

The impact of the Minor degree offering on the Department will be positive. The learning environment of a studio based program thrives when the experiences of class participants is diverse. The Minor will attract students with an interest in creative pursuits and focus in other disciplines. The studio arts have the capacity to embrace and advance a wide range of academic and creative interests and to provide multiple means to advance the unique visions of students.

The Department of Art does not expect the Minor to create a strain on space for existing majors in the Department. The proposed 22-hour Minor in Studio Art specifically makes use of courses already available to any University student, including some that are also GECs and some that are studio art electives for art majors. The majority of these courses are not dependent on custom space or specialized equipment and thus new sections can easily be added if the need arises. The Minor in Studio Art program follows the same sequencing of courses established for the major. Prerequisites limit enrollment based on

the need for specific skills and advanced instruction required in some areas. Students must seek instructor's permission to take coursework at the upper level that may have additional prerequisites or restrictions.

The Department of Art has successfully moved into a new scheduling model that, along with the new curricular audits, advising systems and tracking of enrollment patterns have reduced or eliminated the bulk of past problems regarding course availability. The majority of the lower level courses selected for the minor will be offered on a meeting pattern that integrates well with the meeting patterns of other course offerings on campus. Adjustments to meeting patterns have created additional open slots in the room schedule of several studios and additional sections, particularly in the evenings, can be added when needed. Recent renovations and space reallocations have also created studios with better capacity. These adjustments to scheduling and facilities will enable the department to identify enrollment and maturation problems early enough to correct them in a timely manner.

Students may petition the chair to change or substitute coursework, including the use of transfer credit. Transfer credit, particularly those completed at the regional campuses, can contribute to the completion of the minor. A maximum of 10 credit hours can be counted in the Minor in Studio Art. The Department is actively developing other initiatives that will support the Minor. These include expanded summer school offerings, new courses in the studio arts geared towards non art majors and international and study abroad programs. The Department views these as valuable additions for art majors as well as unique opportunities for students pursuing the art minor.

Art Minor Overview

Art proposes a 22 credit hour minor, consisting of a required survey course, a minimum of one course in the department's foundation area and three from a list of appropriate available courses. A maximum of 17 hours of 200 level studio courses may be used.

Students pursuing the minor in studio art are required to complete Art 200 –Concepts and Issues in Art. This course is a survey of art making practices with a focus on contemporary works. It emphasizes the conceptual and creative problems that challenge artists and shape their work. The course content encourages engagement with exhibitions at the Wexner Center, Hopkins Gallery, and other museums and galleries in the region, as a vehicle to introduce new concepts students as they begin to pursue their studies in the program.

Students are required to complete either Art 205 –Drawing or Art 206 -Visual Studies. These courses are part of the department's foundations program and are also prerequisites for many of the other courses available to the students in the minor. Students may elect to complete both Art 205 and 206.

After completing Art 200 and Art 205 or Art 206, the minor requires an additional 15 credit hours selected from Department of Art courses. Admission to certain upper level classes that require specialized skills will require permission of instructor to gain admission.

The following courses are appropriate selections for the Minor in Studio Art. Courses are grouped by area focus. Most have no prerequisites or are sequential offerings. Courses requiring the permission of instructor and a portfolio review are grouped together at the end.

<i>Art #</i>	<i>Course Name</i>	<i>CH</i>	<i>Quarter offered</i>	<i>GEC</i>	<i># of Sections</i>	<i># of total seats</i>	<i>Seats Open to Minor</i>	<i>Req. for major</i>	<i>Pre-requisites</i>
200	Concepts and Issues in Art	5	Au, Wi, Sp	No	3	380	140	Yes	None
205	Drawing	5	Su, Au, Wi, Sp	Yes	38	760	580	Yes	None
206	Visual Studies 2D	5	Su, Au, Wi, Sp	Yes	11	222	40	Yes	None
<i>3D studies</i>									
207	Visual Studies 3D	5	Su, Au, Wi, Sp	No	11	198	18	Yes	None
307	Beginning Sculpture	5	Au, Wi, Sp	No	6	108	15	Yes	200, 205, 207
480	Construction Sculpture	5	Au, Sp	No	1	18	5	Yes	307
481	Metal Fabrication	5	Au	No	1	18	5	Yes	307
482	Life Sculpture	5	Wi,	No	1	18	5	Yes	307
<i>Photography</i>									
300	Intro to Photography	5	Su, Au, Wi, Sp	Yes	4	1740	1740	No	None
400	Intermediate Photo	5	Au, Wi, Sp	No	6	150	12	Yes	200, 300
<i>Painting/Drawing</i>									
370	Figure Drawing	5	Su, Au, Wi, Sp	No	8	150	22	Yes	200, 205, 206
470	Intermediate Drawing	5	Au, Wi, Sp	No	6	122	22	Yes	370

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373	Painting 1	5	Su, Au, Wi, Sp	No	6	122	10	Yes	370
473	Painting 2	5	Su, Au, Wi, Sp	No	4	80	10	Yes	370, 373
<i>Ceramics</i>									
340	Ceramics: Handforming	5	Su, Au, Wi, Sp	Yes	10	220	140	Yes	None
342	Ceramics: Wheel	5	Su, Au, Wi, Sp	No	10	220	140	Yes	None
440	Ceramics: Intermed Handforming	5	Wi, Sp	No	2	40	15	Yes	340
442	Ceramics: Intermed Wheel	5	Wi, Sp	No	2	36	15	Yes	342
<i>Art and Technology</i>									
350	Digital Imaging 1	5	Su, Au, Wi, Sp	No	22	400	300	Yes	None
451	Multimedia Authoring	5	Au, Wi, Sp	No	3	60	10	Yes	350
452	3D Computer Graphics	5	Au, Wi, Sp	No	3	60	10	Yes	350
455	Holography 1	5	Au, Wi, Sp	No	3	60	10	Yes	None
<i>Printmaking</i>									
375	Intro to Printmaking	5	Au, Wi, Sp	No	4	48	10	Yes	200, 205
476	Relief	5	Au	No	1	15	4	Yes	200, 205
477	Screen printing	5	Wi	No	1	15	4	Yes	200, 205
478	Intaglio	5	Sp	No	1	15	4	Yes	200, 205
479	Litho	5	Au	No	1	15	4	Yes	200, 205
<i>The following courses require a portfolio review and instructors permission to gain admittance.</i>									
551	New Media (Robotics)	5	Au, Wi, Sp	No	3	60	10	Yes	None
555	Holography 2	5	Au, Wi, Sp	No	3	60	10	Yes	None

Implementation

The Department of Art is ready to implement the Minor in Studio Art in autumn of 2006. There is ample time to adjust class schedules and add additional sections of courses if demand increases. We would need to begin this process in the spring of 2006.

Students enrolled in the Minor in Studio Art will have access to advising materials and support. The Department has redesigned our advising materials for majors and improved communications and advising through a centralized email address and realignment of staff duties. The additional advising support required for the Minor can be effectively managed through the department office with the support and cooperation with the College of Arts and Sciences Advising Office. Faculty will play in an important role identifying student's strengths, nurturing and guiding their interests and granting permissions for advanced study when appropriate.

Students completing the minor following these guidelines must submit the College of Arts and Sciences Minor Program Form to a College of Arts and Sciences counselor. Variation from the program needs approval of the Chair of the Department of Art.

Arts and Sciences Minor Program guidelines:

Required for graduation: No

Credit hours required: Minimum of 22 (limit of 17 credits at the 200 level)

Transfer credit hours permitted: Maximum of 10

Overlap with GEC: Permitted

Overlap with the major: Not Allowed and

- The minor must be in a different department than the major

- The same courses cannot count on the minor and on the major

Grades required:

- Minimum C- for a course to be listed on the minor program

- Minimum 2.0 cumulative point-hour ratio required for the minor

- Coursework graded Pass/Non-pass cannot count on the minor

Approval required: The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor, or

- A college / school counselor

Filing the minor program form: The minor program form must be filed in the student's college office by the time the graduation application is submitted to a college / school counselor.

Changing the minor: Once the minor program form is filed in the college office, any changes or substitutions must be approved by the Department of Art Chair.

Submitted by:

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